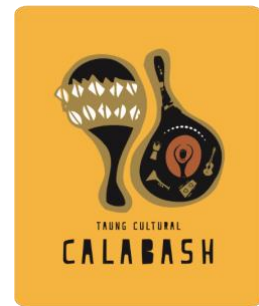


# TAUNG CULTURAL CALABASH

## PERFORMING ARTS ENTRY FORM



Registration No:

|   |                                     |   |  |  |      |  |
|---|-------------------------------------|---|--|--|------|--|
| Name of Group   |                                     |   |  |  |      |  |
| Title of Performance  |                                     |   |  |  |      |  |
| No. of participants   |                                     | Male  |  | Female   |      |  |
| <b>CATEGORIES</b> (Please tick the appropriate section with a X mark) | Dance                               | <b>FREESTYLE:</b><br>Kwasa-kwasa; Sbujwa  |  | <b>PANTSULA:</b>   |      |  |
|   | Contemporary<br>Afrufusion          |   |  | <b>HIP- HOP:</b> Krump; Tutting;<br>Break-dance; Pop-locking |      |  |
|   | Traditional Dance/<br>Gumboot Dance |   |  |  |      |  |
|   | Drama                               |   |  |  |      |  |
|   | Poetry                              |   |  |  |      |  |
|   | Music                               | Acappella   |  | Instrumental   |      |  |
| Name of Artist / Group  |                                     |   |  |  |      |  |
| Contact Details   |                                     | Email   |  | Cell   |      |  |
| Identity Number (please attach copy)                                  |                                     |   |  |  |      |  |
| Gender  |                                     | Male  |  | Female   |      |  |
| Physical Address  |                                     |   |  |  |      |  |
|   |                                     |   |  |  | Code |  |
| <b>DISTRICT</b>   |                                     |   |  |  |      |  |
| Please indicate your district with an X on the empty block            |                                     | Dr Ruth Segomotso Mampati   |  |  |      |  |
|   |                                     | Bojanala  |  |  |      |  |
|   |                                     | Ngaka Modiri Molema   |  |  |      |  |
|   |                                     | Dr Kenneth Kaunda   |  |  |      |  |
| Declaration   |                                     | I, the undersigned hereby declare that I have read and understood the rules of the competition and that I will abide by them. I confirm that the work entered into the competition is my original piece of work/song/poem and if it is not mine, I shall duly acknowledge the writer or the composer.<br>As a leader I attest that I have obtained permission from the group to represent them. |  |  |      |  |
| Signed by the Artist or Group leader                                  |                                     |   |  |  | Date |  |

## TERMS AND CONDITIONS

1. This competition is open to anyone from the age of 16 – 35 with the exception of **Traditional Dance and Clap & Tap**. All competitors must include copies of their Identity Documents or Birth certificates as proof of age with the entry form.

2. **COMPETITORS MUST RESIDE IN THE NORTH WEST PROVINCE (NW)**

3. **THE TAUNG CULTURAL CALABASH TAKES PLACE IN TWO PHASES:**

3.1 **Phase 1/ District Auditions/Selections:** They will be held, in each of the four districts of the NW Province. ONLY the first place winner in each category will go through to the final phase.

3.2 **Phase 2/Main Competition:** the overall winners in each category from each of the Districts will compete against each other at the main competition. The overall winners in each category will receive prizes and certificates.

4. **DEVELOPMENTAL STAGE**

4.1 Winners from the Phase 1 district auditions/ selections will be issued copies of the requirements to be met at the Main Competition in Taung

5. **COMPETITION RULES**

5.1 Each group must consist of 10 or less members. Each group is allowed to have one group leader. **These group leaders must not be part of the performance.**

5.2 The group leader must be over the age of 18 years and must obtain written consent from the group members/ parents to participate and accepts full responsibility for the group members.

5.3 The Group leader must attach copies of their ID and consent forms to the entry form and these must be clearly marked as group leader.

5.4 The Calabash will only deal /communicate with the group leaders/ and performing individuals, who must register the group and make sure the group is on the stage when required. The wellbeing and availability of the group is the sole responsibility of the group leader at all times.

5.5 Only the group members whose names appear on the entry form will be accepted on stage of Phase 1 and at the Main Competition. No substitutes will be accepted except in a case of ill health or death of a member – (proof will be required).

5.6 The group leader(s) must register the group immediately upon arrival at the venue.

5.6 **Registration closes at 14h00.**

5.7 Late comers will not be accepted.

5.8 **THE JUDGES' DECISION IS FINAL, AND NO CORRESPONDENCE WILL BE ENTERED INTO.**

6. **RIGHT OF ADMISSION IS STRICTLY RESERVED.**

7. **ANTI DOPING**

7.1 NO alcohol, smoking and substance use will be allowed in any of the venues.

8. **HEALTH AND SAFETY**

8.1 No weapons, knives, bottles, traditional weapons, etc will be allowed at any venue, unless they are registered with the Calabash officials as a prop.

8.2 No fires or open flames of any kind will be allowed.

8.3 Dressing rooms and other facilities must be kept neat and clean.

8.4 Do not litter. Please place your refuse in a refuse bin. **KEEP SOUTH AFRICA CLEAN!**

9. **CODE OF CONDUCT**

9.1 All participants agree not to make any comments to the press or media on behalf of the Taung Cultural Calabash, unless specifically instructed to do so and in the presence of then Mmabana Marketing Manager.

10. **INDEMNITY**

10.1 **All participants shall and hereby do indemnify the Taung Cultural Calabash, its sponsors and partners, and hold it harmless against any claims arising from loss or damage to participants' property (movable or immovable); Liability in respect to loss or damage to property (whether movable or immovable) of third parties; liability in respect of death or injury; any legal costs or expenses incurred in connection with any claim or actions arising out of the foregoing, provided that the participants shall incur no liability for any loss, damage, injury or death which is due to the negligence of Taung Cultural Calabash or any of its employees, partners or sponsors whilst performing duties allocated to them by Taung Cultural Calabash.**

Taung Cultural Calabash shall notify participants upon receipt of information of occurrence of loss, damage or the receipt of any claim or demand against which participants is prima facie liable to indemnify Taung Cultural Calabash in terms of the above, and shall in respect of such a claim or demand abide by the directions of the Taung Cultural Calabash as to whether or on what terms it shall be settled, compromised or contested; it being agreed that whatever action may be taken by Taung Cultural Calabash pursuant to such directions of participants shall be at participant's risk and expense.

11. **EXCLUSIONS**

11.1 Taung Cultural Calabash, will not pay for transport, meals or accommodation during the Phase 1 District auditions.

11.2 Calabash will not be liable for any expenses relating to the production at Phase 1 District selections and at the Phase 2/main competition/festival, nor will it be liable for any other expenditure made by the group.

12. **DESCRIPTION OF CATEGORIES**

12.1 **PERFORMING ARTS**

12.1.1 **Music**

- **Accapella:** Solo, Duet, Trio or Group who sing/s any genre of music without any accompaniment of backtracks or instruments.
- **Instrumental:** a solo, duet or trio or Group of ten or less who perform any musical style on their instruments with or without a voice.
- **Clap and Tap :** Group of ten or less
- **Duration of performance:** Auditions - 5 minutes, Main Competition 10 minutes

**NB: Please supply own performance music and have a back-up copy available in case of technical errors that might arise.**

12.1.2 **DRAMA**

- A group of ten or less performing an extract from an existing play or a devised or workshopped piece.
- A group of ten or less who perform a musical/drama from an existing play, a devised or workshopped piece.
- The duration of the performance: Auditions – 10 minutes and Main Competition 45 minutes.

**NB: A copy of the script should be submitted. The copy of the script must be attached to the entry form. Group must have ten or less members and must perform the play.**

12.1.3 **POETRY**

- Duration of presentation, Phase 1 District: 5 minutes, Main Competition Fest: 10 minutes
- Poems can be in any vernacular language including English and Afrikaans.
- Each contestant will be limited to one entry only.
- A copy of the typed poem should be submitted to the judges, and it must be performed by the poet at the Phase 1 selection and Main Competition.

12.1.4 **DANCE**

- **Freestyle:** Hip-hop, Kwasa Kwasa, Sbujuwa, Break dance, Contemporary, Ballet or Krump, performed by a group of 3 to 10 members.
- Traditional dance reflecting any South African dance form, performed by a Group of 3 to 10 members. **Only two performers of not less than 13yrs will be allowed per group. Group leaders therefore undertake to always chaperone the underage performers.**
- Pantsula – Township dancing performed by a group of 3 to 10 members.
- Gumbots – Mine dancing performed by a group of 3 to 10 members.

**NB: Please supply performance music and have a back-up copy available in case of technical errors that might arise.**

**Please note that twerking is not a recognized dance form in this competition.**

**NB The judges reserve the right to stop your performance at any given time for whatever reasons.**

12.2 **VISUAL ARTS**

12.2.1 **FINE ARTS**

- A drawing, painting or print on a white paper from size A3- A2 in any medium
- The presentation must be neat. The work should neither be mounted nor framed.
- The artwork must be signed by the artist
- The work must be original and that it has not been entered in any another competition.

12.2.2 **CLOTHING DESIGN:**

- A design range consisting of 3 garments made from any medium.
- The designs must be original and should not have been entered in any another competition.
- The designers should bring the model which the garment has been designed for at the district selection and the Main Festival as it forms part of the criteria used to mark the score sheets.

12.2.3 **CRAFT**

- A craft range consisting of 3 craft pieces or sets made from any medium
- The designs must be original and should not have been entered in any another competition.

12.2.4 **PHOTOGRAPHY**

- Printed still photographs in black & white or colour. Paper size: A3 – A2
- The artwork must be signed by the artist
- The work must be original and that it has not been entered in any another competition.

12.5.4 **SCULPTURE**

- A sculpture piece not more than 30cm made from any medium
- The work must be neat and original. It should not have been entered in any another competition.
- **NB: The Artist/ Crafter must present his/her artworks personally to the registration team and be able to respond to questions by the adjudicating team**

**ENTRY FORMS:**

- Pick up points- Department of Arts, Culture, Sports & Recreation – Service Points
- Pick up Points- Mmabana Centres /Kanana Community Arts Centre
- Entry forms can be downloaded at the official Mmabana Website [www.mmabana.org.za](http://www.mmabana.org.za)
- For More info direct your email to [calabash@mmabana.org.za](mailto:calabash@mmabana.org.za)
- Or contact the TCC WhatsApp number on **066 189 9184**