



13 December 2022

Publishing of the results of Provincial Arts and Culture Council (PACC) Grant Funding – outcomes 2022/23.

1. Mmabana Arts, Culture, and Sport Foundation Act 2000, was amended to transfer the Provincial Arts and Culture Council (PACC) functions to Mmabana Arts, Culture, and Sports Foundation (MACSF) .
2. In the 2022/23 financial year, a conditional grant amount of **R4, 524, 000.00** was allocated for implementation of PACC programmes, to be utilised in the period 01 April 2022 – 31 March 2023.
3. MACSF developed the following documents as part of ensuring transparency and fairness:
 - a. Funding Policy
 - b. Application Guidelines
 - c. Application Form
 - d. Internal monitoring tool
4. The advert (call for proposals) as issued on the 23rd May 2022, and the closing date was 21st June 2022. Application guidelines and the form were issued with the advert to ensure that applicants understand the application process, and how the administration will be administered.
5. The Chief Executive Officer (acting) appointed a Proposal Assessment Committee (as informed by the Funding Policy), this committee was constituted as follows:
 - a. Chairperson – MACSF employee (Director).
 - b. Regional Directors X 2.
 - c. CCIFSA representative X 1
 - d. BBCDI representative X 1
 - e. Secretariat X 1 official
6. A total of 159 applications were eligible for adjudication, the breakdown is as follows:

AREA	NO OF APPLICATIONS	%
Bojanala District	24	15.1%
Dr Kenneth Kaunda District	29	18.2%
Dr RSM District	11	6.9%

Ngaka Modiri Molema District	95	59.8%
TOTAL	159	100%

7. The funding required far exceeded the available budget.
8. The entity (MACSF) kept registers for receipt of applications, as well as electronic mail transmission records for online (email and submission by link) applications.
9. Acknowledgement of receipt of applications were done, albeit late, and some of the applicants may not have received such due to emails that bounced-back from the mail server.
10. The third quarter period in 2023 financial year was utilised for administrative processes, which included downloading of all documents from online submissions (which were in high volumes), and packaging of documents in preparation for committee meetings.
11. The Proposals Assessment Committee met over a period of time to consider the applications against a set criteria as per the provisions of the advert and funding guidelines.
12. The outcomes of the funding are published as per the provisions of the funding guidelines, albeit late, due to delays for consideration of further objective criteria to enable a bigger pool of applicants to benefit, given the impact of covid-19 on the life of the artists and practitioners.
13. The eligibility and administrative criteria for assessment as per the funding guidelines was as follows:

CRITERIA	%
Administrative	Application disqualified if basic administrative requirements NOT met.
Creative (Innovation & Competitiveness)	20%
Job Creation & Economic Development	20%
Market Development	20%
Audience Development	20%
Social Cohesion	20%
TOTAL	100%

14. The Proposals were assessed as follows:

a. PHASE 1

- i. A 65% threshold set for the proposal to be considered.
- ii. Individual committee members scored the proposals.
- iii. All scores of committee members added.
- iv. Proposals that scored $\geq 65\%$ and above proceeded to next stage of budget assessment

- v. Proposal budget assessed against the programme as well as affordability, and all exclusions applied as per the funding guidelines.
- vi. Budget reduction applied (where relevant), and recommendations for funding made for consideration by the Chief Executive officer.

No	Name of organization / artist	Budget approved
1	Tshepiso Phetlhu	R 150, 000.00
2	Ree-Joy Designs (Tebogo Mgodoyi)	R 110, 000.00
3	North West Development Agency (Thapelo Mokgosi)	R 120, 000.00
4	Wolf Records – Joseph Maketela	R 120, 000.00
5	South African Artists with Disability	R 100, 000.00
6	Dlamini Development Foundation	R 120, 000.00
7	Paxton Setou	R155 000.00
8	Atamelang Arts & Heritage Centre (Morris Morolong)	R110 000.00
9	Masego Jacobs Productions	R140 000.00
10	God Classic Man Media and Projects (Phano Mantambo)	R130 000.00
11	Tolamoetlile Kgobokoe	R175 000.00
12	John Loate	R120 000.00
13	Rebitseng Trading and Projects (Ben Moagi)	R120 000.00
14	Sydney Tshepo Masetlhe	R150 000.00
15	Daniel Jassoni	R125 000.00
16	Seabe Communication Group (Odirile Majatladi)	R140 000.00
17	Matlhaba Phemelo Hemilton	R155 000.00
18	Black Foundation Productions (Itumeleng Ntwae)	R140 000.00
19	RRR Collection (Tshenolo Sema)	R125 000.00
20	Tlou Le Tholo Projects (Tshidiso Sehole)	R100 000.00
21	Malatsi Media Institute (Flora Modise)	R100 000.00
22	Legae Arts Institution (Stanley Letebele)	R120 000.00
23	Conscious People Music (Nkululeko Vena)	R115 000.00
24	Streetkid Media Foundation (Ramotswedi Rammutla)	R135 000.00
	Total	R3 075 000.00

15. Issuing of letters of regrets to unsuccessful applicants were delayed as consideration was being done throughout to increase number of beneficiaries. These letters will be issued before End December 2022.

16. The applicants will be able to file their appeals after the list of successful applicants is published (and within 2 months from date of publishing of the

list), and it will be worthwhile to do it after receipt of the letters of regret as it will provide reasons why the application was not successful.

17. An independent appeals committee will be appointed by MACSF, and the process will be administered as provided for in the funding guidelines.
18. MACSF encourages artists to comply with the requirements as set in the application forms, and the funding guidelines, inclusive of all administrative requirements.
19. Systems will be improved on an ongoing basis, this was the first process ever undertaken, and was done in a transparent manner, where there are possible gaps, omissions, such will be improved.
20. All acts of collusion, fraud, and illegal activities must be reported so that necessary remedial action can be taken.
21. MACSF strives to improve delivery of services and contribute towards growing and sustaining the creative sector in the North West Province.

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